

Arts and Writing Contest

SPONSORED BY

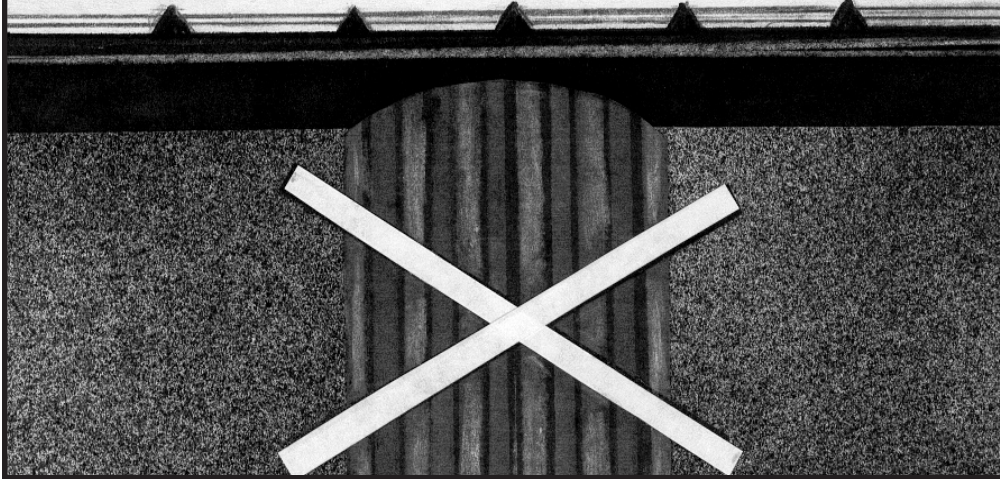
*The Holocaust Resource
Center of Buffalo*

*The Renée and Boris Joffe
Foundation*

*The Mary Deane Freeland
Foundation*

It Could Happen to Me: Learning from the Holocaust

- Have YOU ever been excluded? How?
- Do YOU have a personal responsibility to take a stand? What action would YOU take?
- What can the Holocaust teach YOU about the evils of exclusion and stereotyping?



ELIGIBILITY:

The Arts and Writing competition is open ONLY to Western New York students in grades 8–12. Entries that do not meet the other criteria and conditions stated in the brochure will not be considered for judging.

CRITERIA – ARTS AND WRITING COMPETITION:

All entries in the Arts and Writing Contest should focus on the theme of “It Could Happen to Me: Learning from the Holocaust” (above). PLEASE BE SURE THAT STUDENTS REMAIN ON THEME. All work must be that of the student artist/writer. Adult assistance must be limited to such things as preparatory teaching, providing resource material, suggesting revisions, and editing works for technical errors. Each student and teacher must sign the entry form and attach it to the work. Please send or bring entries to: Holocaust Resource Center, 1050 Maryvale Drive, Cheektowaga, NY 14225. If delivering in-person, please note that we are in room 111 (first floor) of Maryvale Intermediate School. The building is on the left as you enter the Maryvale school complex. The outside doors are locked during school hours. We recommend that you call the HRC office at 634-9535 before you arrive. **DEADLINE: Must be received no later than Wednesday, April 18, 2012.**

AWARDS:

Prizes will be awarded in both the art and writing categories:

- The Renée and Boris Joffe Awards:
 - First prize for each grade, in each category, will be \$75
 - Second prize for each grade, in each category, will be \$50
 - Third prize for each grade, in each category, will be \$25
- The Mary Deane Freeland Awards: Two Best of Show Prizes will be given — one in writing and one in art. These are collections of Holocaust-related books and videos, valued at \$250 each, which will be given to the recipient’s school library.
- Prizes will be awarded at a special program in June 2012.

GUIDELINES FOR STUDENTS AND TEACHERS:

- All entries must be based on an informed understanding of the Holocaust (1933-45).
- Students should gather information on the theme and do research on the Holocaust. Resources are widely available.

Teachers and students should look to the Internet and reliable search engines including:

Holocaust Resource Center of Buffalo: www.holocaustcenterbuff.com

United States Holocaust Memorial Museum: www.ushmm.org

The following may be helpful in focusing students:

- Students may respond to all or any of the three questions listed in the theme.
- The theme asks students to respond to the Holocaust.
- The theme encourages a study of the Holocaust and how it relates to the contemporary issues of exclusion and stereotyping.
- The theme challenges students, asking for a personal response to exclusion and stereotyping.

VISUAL ARTS COMPETITION:

Create a work of art, consistent with the theme. Entries using the following media are eligible: painting, drawing, mixed media, sculpture, photography, video/DVD. Entries must be mounted, matted and/or framed **SUITABLE FOR DISPLAY**. DVD entries must be limited to four minutes viewing time. **One entry per DVD. Each DVD may be submitted by no more than 2 students.** All art work must be signed by the student artist. A completed entry form must be attached to the back of each work submitted.

WRITING COMPETITION:

Create a work of either prose or poetry, consistent with the theme. The work may be fiction or non-fiction writing, such as: journal entries, editorials, letters, essays, short stories, vignettes, or anecdotes. All entries must be word-processed, using **ONLY ONE SIDE OF A SINGLE SHEET of white 8½" x 11" paper** and utilizing ½" margins and a minimum of 11 point font size. Each work must have a completed entry form attached to the back. Please, **NO STUDENT NAME OR SCHOOL ON FRONT PAGE OF ENTRIES**. Multiple entries should be placed in a large envelope for delivery. More than one entry could be placed in a single envelope but **PLEASE KEEP ART AND WRITING ENTRIES IN SEPARATE ENVELOPES**. Please do not fold entries.

DEADLINE: ALL entries must be received by the Holocaust Resource Center no later than Wednesday, April 18, 2012.
Each entry form must be signed by BOTH student and teacher.

ARTS AND WRITING CONTEST ENTRY FORM

Deadline: Wednesday, April 18, 2012

- Please photocopy this form for all student participants.
- It must be filled out completely and attached to the back of the work. Please print all information requested.
- All entries must be sent or delivered to:

The Holocaust Resource Center of Buffalo
1050 Maryvale Drive
Cheektowaga, NY 14225

Phone: 716-634-9535

E-mail: HRC1050@aol.com

Student Name (Please Print) _____ Grade _____ Home Phone _____

School _____

School Address (Include zip code) _____

Teacher Name (Please Print) _____ School Phone _____

Teacher Email (Please Print) _____

Title of Work _____

"The work I have submitted is my own and was not copied from any source."

Student Signature _____

Teacher Signature _____

**The Holocaust Resource
Center of Buffalo**
1050 Maryvale Drive
Intermediate School Building - Room 111
Cheektowaga, New York 14225



2 0 1 2
WNY
**Arts and
Writing
Contest**
SPONSORED BY
The Holocaust Resource
Center of Buffalo
The Renée and Boris Joffe
Foundation
The Mary Deane Freeland
Foundation